

Let's Play



トラック 12 模範演奏

トラック 13 パート1練習用 (パート1抜き)

トラック 14 パート2練習用 (パート2抜き)

composed by Hiroshi Chu Okubo

CD1

♩ = 80~100

パート 1

mf

パート 2

mf

4

8

12

f

f

Eight Beat Music



CD1

トラック 15 模範演奏

トラック 16 パート1練習用 (パート1抜き)

トラック 17 パート2練習用 (パート2抜き)

composed by Hiroshi Chu Okubo

♩ - 80~100

パート 1

パート 2

mf

f

5

mf

f

9

mf

f

13

mf

p

17

mf *f*

R L R L R R R L (R L) R L R L R R R L (R L) R L R R R L R L R R L R L R R L R L R R L R L R

R L R L R R R L (R L) R L R L R R R L (R L) R L R L R R R L R L R L R R L R L R R L R L R

21

mf *f*

R L R L R R R L (R L) R L R L R R R L (R L) R L R L R R R L R L R L R R L R L R R L R L R

R L R L R R R L (R L) R L R L R R R L (R L) R L R L R R R L R L R L R R L R L R R L R L R

25

R L R L R R L L R L R R L R L R R L R L R L R R L R R L R L R R L R L R R L R L R R L R

R L R R L L R L R R L R R L R L R L R L R L R L R L R L R L R L R L R L R R L R L R

29

R L R L R L R R R L R L R L R R L R L R R L R L R R L R L R R L R L R R L R L R R L R

R L R L R R L R L R R L R L R R L R L R R L R L R R L R L R R L R L R R L R R L R L R

33

mf *f*

R L R L R R R L (R L) R L R L R L R L R R R R R R R R R R R L R L R L R L R L R

R L R L R R R L (R L) R L R L R L R L R R R R R R R R R R R L R L R L R L R L R

Masmoudi



CD1

トラック 18 模範演奏

トラック 19 パート1練習用 (パート1抜き)

トラック 20 パート2練習用 (パート2抜き)

composed by Hiroshi Chu Okubo

♩ = 70~90

パート 1

パート 2

4

8

12

* この曲は、中近東の伝統的なリズムである Masmoudi (マスマーディ) をモチーフにしています。1~4小節のアクセントがついている部分と同じリズムが出てくるところは、すべてこのアクセントをつけて演奏しましょう。

16

R L R L R R L R L R L R R L R R R L R R L R L R

[illegible][illegible][illegible]

29

R R L R R R L R R R L R R R L R L R R L R L R L.

R L R R R L R L R R L R R R R L R L R R L R L R L.

One Six



CD1

トラック 21 模範演奏

トラック 22 パート1練習用 (パート1抜き)

トラック 23 パート2練習用 (パート2抜き)

composed by Hiroshi Chu Okubo

♩ -160~180

A

パート 1

パート 2

5

9

B

17

R L L R L L R L L R L L R R L R R L

R L R L R L R L R L R L R L R L R L R L R L R L

[illegible][illegible]

27

R L R L R L R L R R R R R R R R

R R R L R R L R L R R R R R R R

31

The exercise consists of two staves. The top staff has three measures: the first contains a quarter note (R), an eighth note (R), a quarter note (L), and a quarter note (R); the second contains a quarter note (R), a quarter note (R), and a quarter note (R); the third contains a quarter note (R). The bottom staff has three measures: the first contains a quarter note (R); the second contains a quarter note (R), an eighth note (R), a quarter note (L), and a quarter note (R); the third contains a quarter note (R), a quarter note (R), and a quarter note (R). The exercise is divided into three sections by vertical bar lines. The first section contains the first two measures of the top staff and the first measure of the bottom staff. The second section contains the third measure of the top staff and the second measure of the bottom staff. The third section contains the fourth measure of the top staff and the third measure of the bottom staff. The letter sequences are: R R L R R R R, R L R L R L R, R L R L R L R, R, R L R L R L, R, R L R L R L.

R R L R R R R

R L R L R L R

R L R L R L R

R

R L R L R L

R

R L R L R L

The 'D' section of the 'Dance of the Minstrels' is characterized by a rhythmic pattern of eighth notes. The notation is presented on two staves. The first staff begins with a large 'D' in a box, indicating the key signature. The rhythmic notation consists of eighth notes, with 'R' and 'L' labels indicating the right and left hands respectively. The second staff continues the rhythmic pattern, also with 'R' and 'L' labels. The notation is a simplified representation of the original score, focusing on the rhythmic structure.

[illegible]

42

R I. R R L R R L R
R R L R R L R R L
R L R L R L R L R L R L R L R L R L

[illegible]

E
53

R R R R R R R R R R L R R R R R R R L R R R R

57

R L R L R R L R R L R R L R L R R L R R L R R L R R L R

61

R L R L R L R L R L R L R R L R R L R R L R R L R R L R

65

R L R L R L R L R L R L R L R L R R R L R L

69

R L R R R R R R R L R L R L R L R L R L R L R L R L R L

Sonic Boom



CD2

トラック1 模範演奏

トラック2 パート1練習用 (パート1抜き)

トラック3 パート2練習用 (パート2抜き)

composed by Hiroshi Chu Okubo

♩ -115~135

パート 1

4/4

f

R L R L R L R L R L R L R L R L R L R L R L R

パート 2

4/4

f

R L R L R L R L R L R L R L R L R L R L R L R

3

R L R L R L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R

5

R R L L R R L L R L R R R L L R R R

R R L L R R L L R L R R R L L R R R

R R L L R R L L R L R R R L L R R R

R R L L R R L L R L R R R L L R R R

R R L L R R L L R L R R R L R L R L R L R L R L R L R L R

R R L L R R L L R L R R R L R L R L R L R L R L R L R L R

R R L L R R L L R L R R R L R L R L R L R L R L R L R L R

R R L L R R L L R L R R R L R L R L R L R L R L R L R L R

25

R L L R L R R L L R L R R L R R R L R L R L R L R R L R L R L R L R

28

R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L R L

31

R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R L R L

34

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

37

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

40

R L R R R R L R L R L R L R LR R R L R L L R L R L R LR

43

R R L L R L L R L R R L R R R R L R R R R L R R R L R R R L R L R

46

R L L R LR R R L R R L R R R L R R L R R L R R L R R L

49

R L R R L R R L R R L R R L R R L R R L R R L R R L R R L

52

R R L R R L R L R R R L R L R L R L R L R L R L R L R L R

55

f

R L R L R R L R L R R L

R R R R

R R L R R L R R L

R

R L R L R R L R L R R L

R L R R L R R L R R L

58

R L R R L R R L R

R R L R R L R R L

R L R L R L R R L L R L R

R R R R

R R R R

R L R L R L R R L L R L R

61

R L L R L L R L L R L L

R L R R L R R L R R L

R L L R L L R L L R L L

R L R R L R R L R R L

R L R R L R

R R L R R L

64

p

R L R R L R

R R L R R L R

R L R R L R

R R L R R L

f

R L R L R L R L R L R L

R L R L R L R L R L R L

67

R L R L R L R L R L R

R L R L R L R L R L R

R L R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

69

R L R L R L R L R L R L R

R R L L R R L L R L R L R L R

R R L L R R L L R L R L R L R

72

R R L L R R L L R L R R L R L R L R R L R L R R L R L R

2/4 2/4

75

The musical score for Exercise 75 consists of two staves. The first measure is in 2/4 time. The top staff has a whole rest, and the bottom staff has a half note followed by a quarter note. The second measure is in 4/4 time. The top staff has a half note followed by a quarter note, and the bottom staff has a half note followed by a quarter note. The third measure is in 2/4 time. The top staff has a half note followed by a quarter note, and the bottom staff has a half note followed by a quarter note. The letter patterns (R, L) are placed below the notes to indicate right and left hand movements.

R L R L R R L R L R R L R R L R

[illegible][illegible]

Sambumba



トラック 4 模範演奏

トラック 5 パート1練習用 (パート1抜き)

トラック 6 パート2練習用 (パート2抜き)

composed by Hiroshi Chu Okubo

CD2

♩ = 80~100

パート 1

R.H.
L.H.

パート 2

R.H.
L.H.

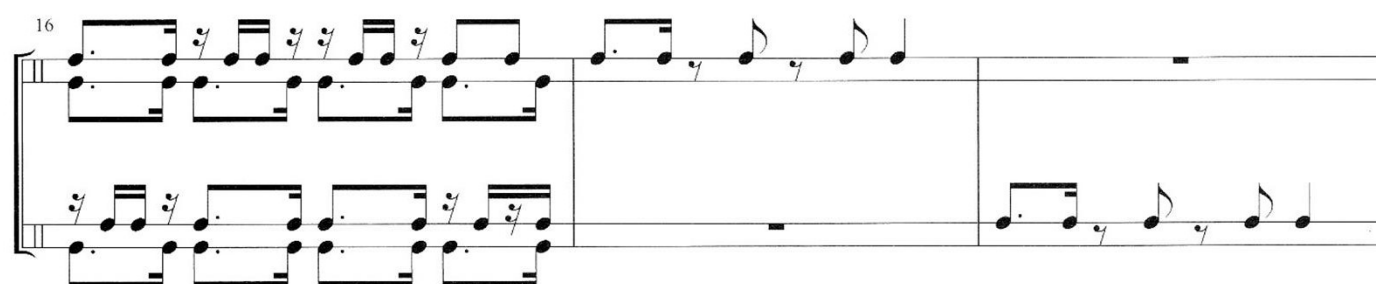
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10

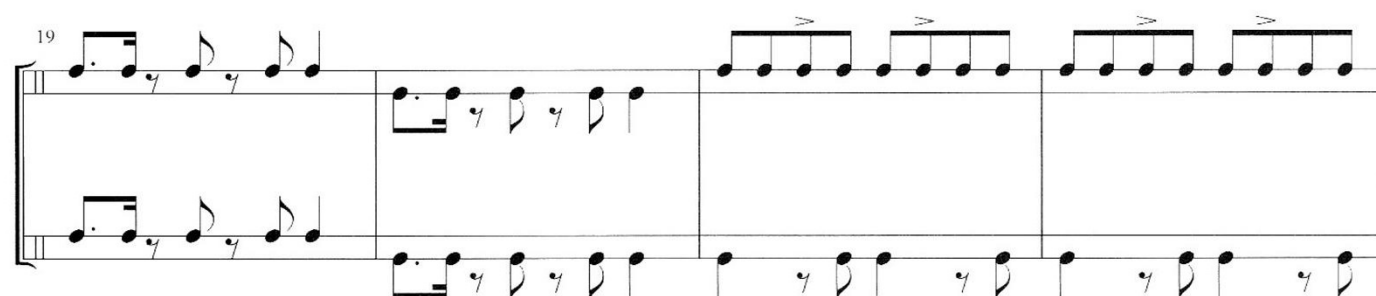
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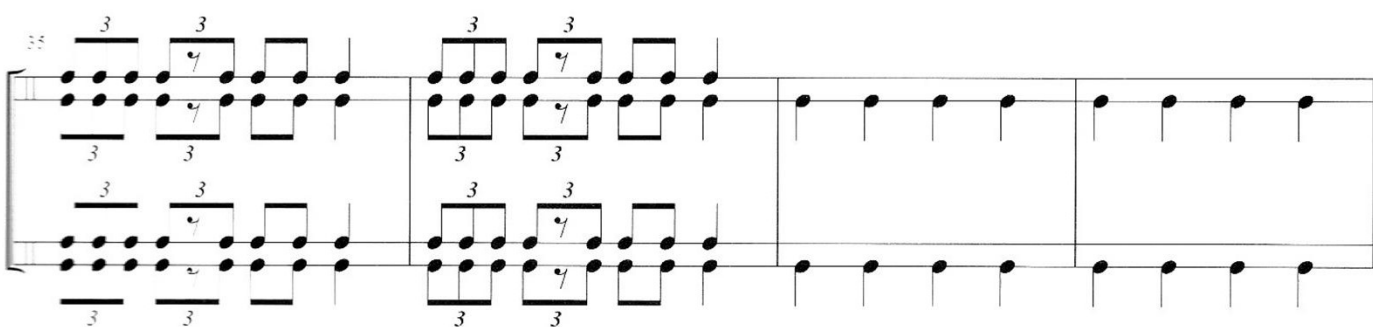
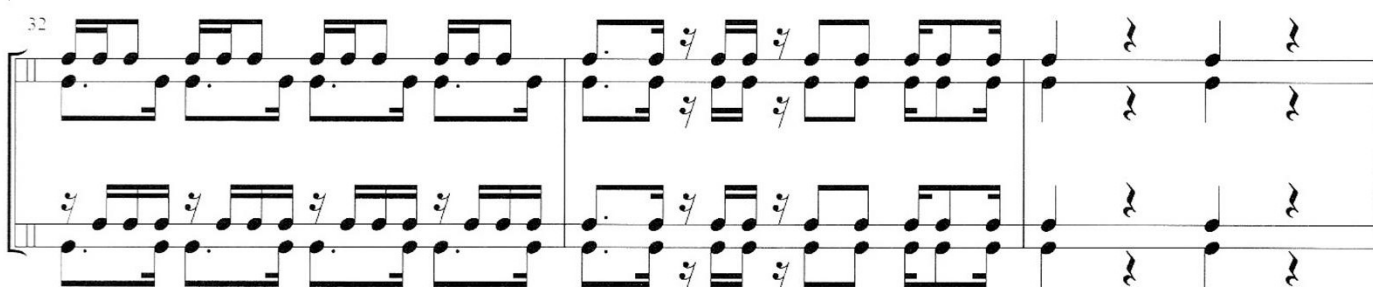


19



23





39

42

45

48

3 パートのアンサンブルを演奏する前に

曲に進む前に、本書の使い方(p.5 参照)でも解説しましたが、3 パートのアンサンブル曲の練習についてもう一度説明しておきます。

ここからは3 パートのアンサンブル曲の演奏をします。アンサンブルはパートが増えるにしたがって各パートのリズムを合わせて演奏するのが難しくなります。付属 CD の練習用トラックと各パートごとに用意されたパート譜を使って、効果的な練習をしましょう。

まずはじめに、模範演奏が収録されているフル・トラック(左にパート2、センターにパート1、右にパート3)の演奏を聞いて、曲全体のイメージをつかみます。次に、パート1を省いた練習用トラックといっしょにパート1を演奏します。それができたら、パート2 抜きのトラックに合わせてパート2を、同様にパート3を演奏しましょう。練習用トラックには、少し大きめにクリック音が入れてあります。これはリズムが崩れたりした場合のガイドになります。3つのパートの練習ができたところで、それぞれのパートに分かれて、アンサンブルの練習をしましょう。CDに収録されたテンポで演奏するとリズムが崩れてしまう場合は、正確に演奏できるテンポまで下げて練習し、徐々にテンポを速くしていきましょう。

Balladumba について

アラブの代表的なリズム Balladi (バラディ) とキューバ発祥の Rumba (ルンバ) のリズムを基本としたカホン・アンサンブル曲です。前半部分はバラディをモチーフにしています。

Intro ~ **A**

パート1が演奏するリズム・フレーズの問いがけに対して、パート2とパート3が短いリズムで応えるコール&レスポンスのような形で始まります。各パートがきれいに流れるよう演奏しましょう。

B

3つのパートすべてでバラディをユニゾンしていますが、少しずつリズムがずれていきます。縦の線(各ビートの出だしの音)が合うように演奏しましょう。

C

各パートのリズムの受け渡しをきれいに演奏しましょう。

D

フラム(前打音)がでできます。2つの音(フラムと次の音)を同時に叩いてしまうと音がつまってしまうので、かならずずらして演奏します。16分音符と16分休符の音価を正確に演奏しましょう。

E

ルンバのリズムが出てきます。初心者には少し難しいリズムです。うまく叩けない場合は、ゆっくりなテンポで練習を始めましょう。

Balladumba



トラック7 模範演奏

トラック8 パート1練習用(パート1抜き)

トラック9 パート2練習用(パート2抜き)

トラック 10 パート3練習用 (パート3抜き)

composed by Hiroshi Chu Okubo

● = 85~105

Intro

パート 1

パート 2

パート 3

A

[illegible]

B

[illegible]

[illegible][illegible][illegible][illegible]

22

Measure 22:
 Staff 1: R L R R L R L L R
 Staff 2: R
 Staff 3: L
 Measure 23:
 Staff 1: R L R R L R L R R L
 Staff 2: R R L R R L L
 Staff 3: R L R L L

24

D

Measure 24:
 Staff 1: R L R L R L R L R L R L R L
 Staff 2: R L R L R L R L R L R L R L
 Staff 3: R L R L R L R L R L R L R L
 Measure 25:
 Staff 1: R
 Staff 2: R
 Staff 3: R
 Measure 26:
 Staff 1: R R L L L R L R
 Staff 2: R L R
 Staff 3: R L R

27

Measure 27:
 Staff 1: R R L L L R L R
 Staff 2: R L R
 Staff 3: R L R
 Measure 28:
 Staff 1: R R L L L R L R
 Staff 2: R L R L R
 Staff 3: R L R L R
 Measure 29:
 Staff 1: L R R L L R L L R
 Staff 2: R L R
 Staff 3: R L R

30

Measure 30:
 Staff 1: L R R L L R L L R
 Staff 2: L R L L R
 Staff 3: L R L L R
 Measure 31:
 Staff 1: L R R L L R L L R
 Staff 2: L R L L R
 Staff 3: L R L L R
 Measure 32:
 Staff 1: L R R L L R L L R L L
 Staff 2: L R L L R L L
 Staff 3: L R L L R L L

33

LR R L LR L R L LR LR R L LR L R L R L R L R L

LR L LR R L R L R L R L R L

LR L LR R L R L R L R L

E 35

f R L R L R L R L R L R L R L R L R L R L R L R L R L

f R LR LR

f LR LR

37

R L R L R L R L R L R L R L R L R L R L R L R L R L

LR LR LR LR

LR LR

39

R L R L R L R L R L R L R L R L R L R L R L R L R L

LR LR LR LR LR LR LR LR

LR LR LR LR LR LR LR LR

41

R L R L R L R L R L R L R L R L R L R L

LR LR LR LR LR LR LR L R L

L R L R L R L R L R L R L R L R L

43

R L R L R L R L R L R L R L R L R L R L

R R L R R L R R L R R L R R L

R R L R R R R R L R R R R R L R R

45

R L R L R L R L R L R L R L R L R L R L

R L R R L R R L R R L R R L R R L R

R R L R R L R R L R R L R R L R R L

47

F

p R L R L R L R L R L R L R L R L R L R L R L R

p R L R L R L R L R L R L R L R L R L R L R L R

p R L R L R L R L R L R L R L R L R L R L R L R

R R L R L R

R R L L L R L R

R R L R

50

Measures 50-52. The first staff has a rhythmic pattern of eighth notes with letter patterns R L R. The second staff has a rhythmic pattern of eighth notes with letter patterns R L R. The third staff has a rhythmic pattern of eighth notes with letter patterns R L L R L L R L R.

53

Measures 53-55. The first staff has a rhythmic pattern of eighth notes with letter patterns R L R. The second staff has a rhythmic pattern of eighth notes with letter patterns L R R L L R L R L. The third staff has a rhythmic pattern of eighth notes with letter patterns R R L R L L R L R.

56

G

Measures 56-57. The first staff has a rhythmic pattern of eighth notes with letter patterns R L R L R L R R L R. The second staff has a rhythmic pattern of eighth notes with letter patterns L R L R L. The third staff has a rhythmic pattern of eighth notes with letter patterns R L L R L L R L R.

58

Measures 58-60. The first staff has a rhythmic pattern of eighth notes with letter patterns L R L R L L R. The second staff has a rhythmic pattern of eighth notes with letter patterns L R L R L R L R L. The third staff has a rhythmic pattern of eighth notes with letter patterns R L L R L L R L R.

60

R L R R L R R L R R L R

R

R L R R L R R L R

R

R L R R L R R L R

63

R L R R L R R

R L R R L R

R

R L R R

R L R

R L R R L R R

R L R R L R R

R L R R L R R

R L R R L R R

R L R R L R R

R L R R L R R

66

R L R L R L R L R L R L R L R L

fp *cresc.*

R

f

R L R L R L R L R L R L R L R L

p *cresc.*

R L R L R L R L R L R L R L R L

f

68

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

p *cresc.*

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

f

f

f

バ-ト2 バ-ト3

CD2

composed by Hiroshi Chu Okubo

Intro

Intro

mf

A

5

f

B

9

13

17

C

21

D

25

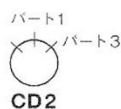
f

mf

29

32

Balladumba パート2

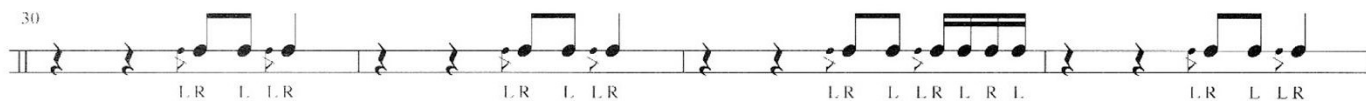
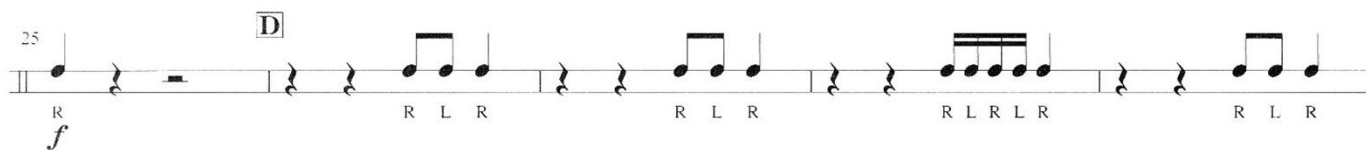
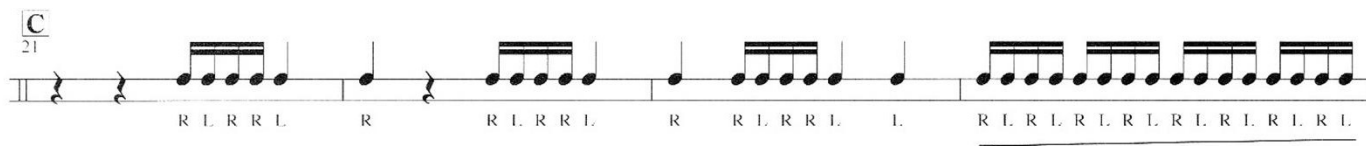
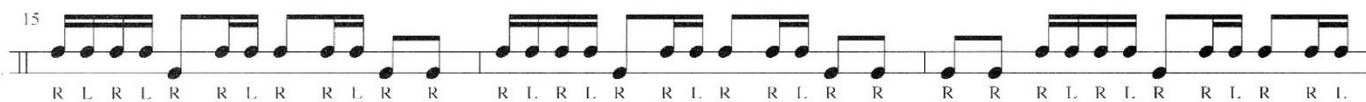
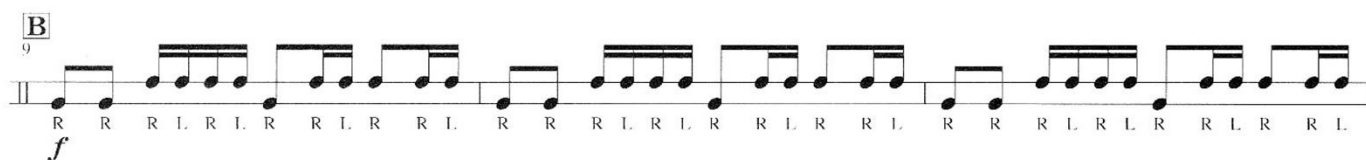
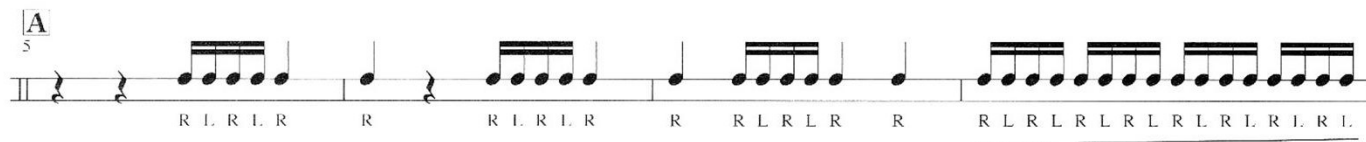
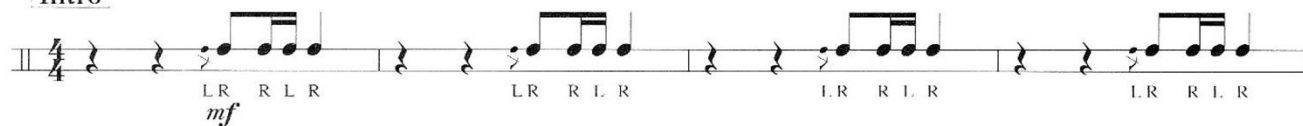


トラック9 パート2練習用

composed by Hiroshi Chu Okubo

♩ = 85~105

Intro



composed by Hiroshi Chu Okubo

トラック 10 パート3練習用

● 85~105

[illegible]

9

f R R R L R L R R L R R L R R L R R R L R L R R L R L R R L R L R L

[illegible][illegible]

18

A musical staff showing a sequence of notes and rests. The notes are grouped into measures by vertical bar lines. Below each measure, there are letters indicating fingerings or techniques: R, L, R, L, R, etc.

R R R L R L R R L R R R L R L R R L R R L R R L R R L R R L R R L

21

R R L R R L R L R L R L L

[illegible]

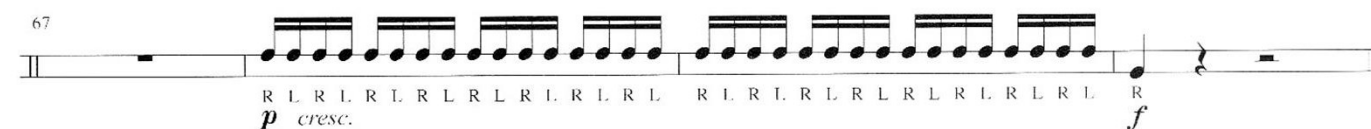
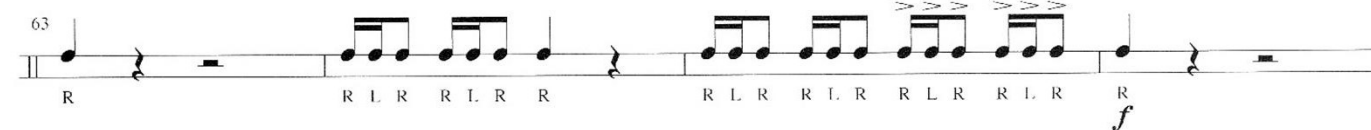
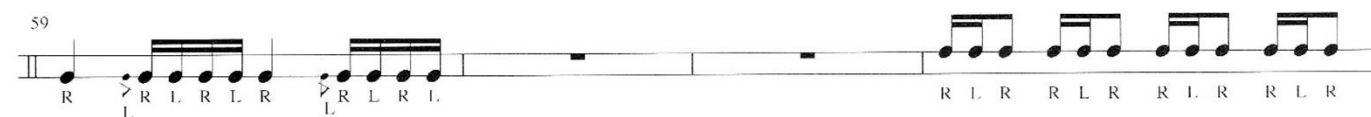
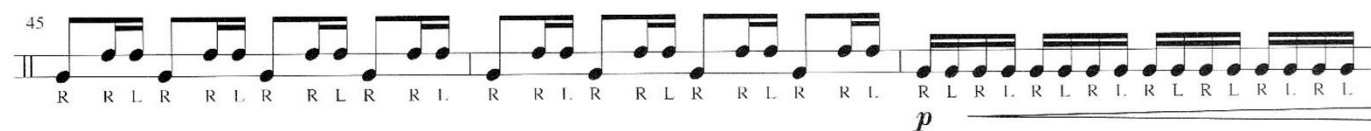
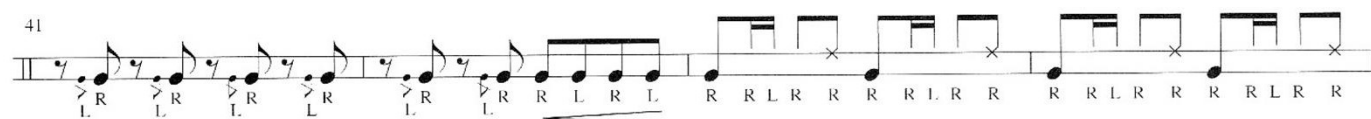
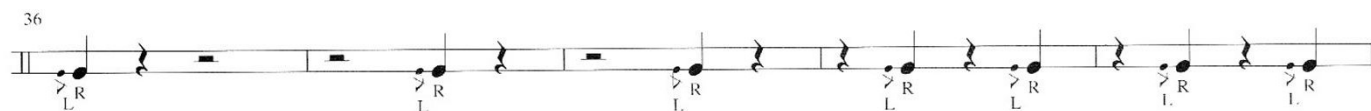
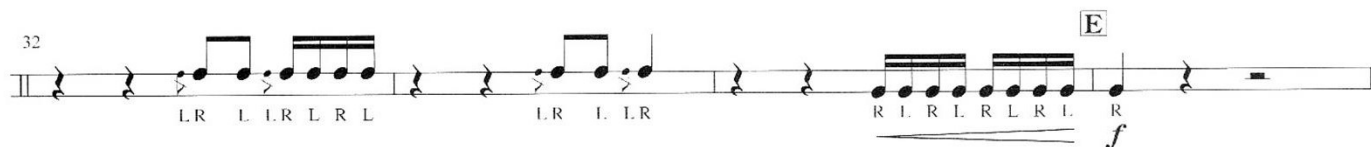
28

R L R L R

R L R

LR L LR

LR L LR



Feel the Sound in the Earth について

この曲は、大久保宙自身がさまざまな楽器編成でコンサートでよく演奏しているパーカッション・アンサンブルの代表曲です。

もともとジャンベ・アンサンブルのために作曲した曲ですが、ここでは、カホン・アンサンブル用にアレンジしました。オリジナルのジャンベ・アンサンブルと同様に、地球の鼓動（パルス）を感じながら演奏しましょう。

Intro 1 ~ Intro 2

パート2と3は、4拍めのウラから次の1拍めを叩く、短いリフのようなリズムで始まります。パート1の演奏を聞き、休符のリズムを正確にとって、4拍めのウラの音を合わせましょう。

Intro 2の終わりは、アンサンブル全体がブレイクして、リーダーのかけ声で **A** が始まります。**A** 後半からはパート2が、リーダーのかけ声を合図にパート3も加わり、パートごとに織りなす異なるリズムで盛り上がっていきます。

A' の終盤のかけ声を合図に、穏やかな **B** セクションが始まります。

C はコール&レスポンスです。リーダーのフレーズに、アンサンブル・チームが同じフレーズで応える形です。

この楽譜ではフレーズの指定をしていますが、オリジナルのジャンベ・アンサンブルのように、リーダーの掛け声によりフレーズを変えていくこともできます。楽譜どおりに完璧に演奏ができるようになったら、小節を伸ばしたり、リーダーの好きなフレーズを自由にアレンジして演奏をしてみましょう。

このアレンジでは、各パートに短いソロも入っています。ソロに入る前は3パートのユニゾンによる3連の小節があります。3連をきれいに合わせてから自分のソロに進みましょう。

Feel the Sound in the Earth



トラック 11 模範演奏

トラック 12 パート1練習用 (パート1抜き)

トラック 13 パート2練習用 (パート2抜き)

CD2 トラック 14 パート3練習用 (パート3抜き)

composed by Hiroshi Chu Okubo

● 105~125

Intro 1

パート 1

パート 2

パート 3

The musical score for 'The Rose Tree' is presented in three systems, each with three staves. The first system includes a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The lyrics 'The Rose Tree' are written below the melody line.

Intro 2

The musical score for 'The Rose Tree' is presented in three systems, each with three staves. The first staff of each system contains the melody with lyrics underneath. The second and third staves provide harmonic accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'The rose tree, the rose tree', the second measure contains 'grows in the garden', and the third measure contains 'where the birds do sing'. The melody is written in a simple, folk-like style with a key signature of one flat (B-flat) and a 2/4 time signature. The accompaniment consists of a steady bass line and a treble line with chords and single notes. The lyrics are written in a simple, sans-serif font.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with the lyrics 'The Rose Tree' underneath. The second system continues the melody, with the lyrics 'The Rose Tree' underneath. The third system concludes the melody, with the lyrics 'The Rose Tree' underneath. The score is written in a clear, legible font, and the lyrics are aligned with the corresponding notes.

13

LR L R L R LR L R L R LR L R L LR L R L R LR L R L R LR L R L

LR

LR

L R

[illegible]

The musical score for the 'A' section of 'The Little Boat' is presented on three staves. The first staff features a melody of eighth notes, with the sequence 'R L R L R L R L R L R L R L' written below it. The second and third staves provide accompaniment, with notes and rests corresponding to the melody. The section is marked with a box labeled 'A' and the number '18' in the top left corner.

20

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

22

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

24

(voice) A A A A

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

27

A'

R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Measures 29-31. The score consists of three staves. The top staff has a series of eighth notes with 'V' marks above them. The middle staff has a series of eighth notes with 'V' marks above them. The bottom staff has a series of eighth notes with 'V' marks above them. The notes are labeled with 'R' and 'L' below them.

Measures 32-33. The score consists of three staves. The top staff has a series of eighth notes with 'V' marks above them. The middle staff has a series of eighth notes with 'V' marks above them. The bottom staff has a series of eighth notes with 'V' marks above them. The notes are labeled with 'R' and 'L' below them.

Measures 34-36. The score consists of three staves. The top staff has a series of eighth notes with 'V' marks above them. The middle staff has a series of eighth notes with 'V' marks above them. The bottom staff has a series of eighth notes with 'V' marks above them. The notes are labeled with 'R' and 'L' below them. Measure 34 is marked with '(voice) A' above it.

Measures 37-39. The score consists of three staves. The top staff has a series of eighth notes with '3' above them. The middle staff has a series of eighth notes with '3' above them. The bottom staff has a series of eighth notes with '3' above them. The notes are labeled with 'R' and 'L' below them. Measure 37 is marked with 'B' above it. Measure 38 is marked with '*M' above it. Measure 39 is marked with 'M' above it. The notes are labeled with 'R' and 'L' below them.

40

f R LR R L R LR R L R LR

43

R L R LR R L R R L R LR R L R LR L R L R LR L R L R

46

mf R L R LR R L R LR R L R LR *f* R L R LR R L R LR R L R LR R L R LR

49

mf R L R LR R L R LR R L R LR *f* R L R LR R L R LR R L R LR *p* R L R LR R L R LR R L R LR

[illegible]

55

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

[illegible][illegible]

64

ff

ff

ff

66

p

p

p

p

(voice) GA TU A A

70

f

f

f

f

72

f

f

f

f

74

R L R L R L R L R L R L R L R L R L R L

R LR R LR R LR R LR R LR R LR R LR

R L R L R L R L R L R L R L R L R L R L

[illegible]

79

3

R I. I. R I. I. R I. R I.

3

R I. I. R I. I. R I. R I.

3

R L L R L L R L R L

R

C

R I. R I. R L R L R L R L R

83

The musical score for Exercise 83 consists of three staves. The first staff has a single note on a whole rest. The second staff has a sequence of eighth notes: R L R L R L R L R L R L R. The third staff has a sequence of eighth notes: R L R L R L R L R L R L R. The fourth staff has a single note on a whole rest. The fifth staff has a sequence of eighth notes: R L R L R L R R R L R. The sixth staff has a sequence of eighth notes: R L R L R L R R R L R.

86

R L R L R L R L R L R L R

R L R L R L R L R L R

R L R L R L R L R L R

89

R L R L R R L R L R

R L R L R R L R L R

R L R L R R L R L R

92

R L R R L R L R

R L R R L R L R

R L R R L R L R

95

R L R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L

98 **D** *mf* *x4*

R R L R R R R L R R R R L L R L

101 *mf* *x4*

R R L R R R R L R R R R L R R R R L L R L

104 *x4*

R R L R R R L L R L R R L R R R R L R L R L R L

107 **E** *f*

R R L R L R L R R L R L R R L R R L R L

120

R L R L R L R L

ff

R R L L L R L R

mp

R L R L R L R L R L R L R L R L R L R L

ff

R R L L L R L R

mp

R L R L R L R L

ff

R R L L L R L R

mp

R L R L R L R L R L R L R L R L R L R L

F 123

f

f

f

125

127

129

The 'Rhythm' section of the score is divided into two systems, each containing three staves. The notation is as follows:

- Staff 1 (Top):** Features a continuous eighth-note melody. The first system has 16 notes (8 measures), and the second system has 16 notes (8 measures). Above the staff, there are 16 'V' marks, one above each note.
- Staff 2 (Middle):** Features a melody with quarter and eighth notes. The first system has 10 notes (5 measures), and the second system has 10 notes (5 measures).
- Staff 3 (Bottom):** Features a melody with quarter and eighth notes. The first system has 10 notes (5 measures), and the second system has 10 notes (5 measures). There are 'X' marks above the 3rd and 7th measures of the first system, and above the 3rd and 7th measures of the second system.

The notation is as follows:

System 1:

- Staff 1: R L R L R L R L R L R L R L R L
- Staff 2: R R R L R R R L R L
- Staff 3: R L R L R L R L R L R L R L

System 2:

- Staff 1: R L R L R L R L R L R L R L R L
- Staff 2: R R R L R R R L R L
- Staff 3: R L R L R L R L R L R L R L

[illegible]

136

The musical score for Exercise 136 consists of three staves. Each staff has four measures. The first two measures of each staff contain rhythmic notation (quarter and eighth notes) and the letter sequences 'R L R R' and 'R L R R'. The third measure contains rhythmic notation and the letter sequence 'R L R L R'. The fourth measure contains rhythmic notation and the letter sequence 'R L R L R'. The third staff includes a dynamic marking 'mp' (mezzo-piano) under the first measure.

R L R R R L R R R L R L R L R L R L

R L R R R L R R R L R L R L R L R L

R L R R R L R R R L R L R L R L R L

[illegible]

141

R L R L R L R L R L R L R L

f *mp*

R L R L R L R L R L R L R L

f *mf*

R L R L R L R L R L R L R L

f *mf*

143

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

145

R L R L R L R L R L R L R L

R R R R

R R R R

R R R R

148

R R R R R R

R R R R LR

R R R R

R R R R

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 1-4) features a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second system (measures 5-8) continues the melody, with measures 6-8 featuring a triplet of eighth notes in the treble staff. The lyrics 'The Rose Tree' are written below the treble staff, and the lyrics 'The Rose Tree' are written below the bass staff.

[illegible][illegible][illegible]

[illegible]

The 'Rhythm' section of the score is divided into two systems, each containing three staves. The notation is as follows:

- Staff 1 (Top):** A continuous sequence of eighth notes. The first system contains 16 notes (8 measures of 2 notes each), and the second system contains 16 notes (8 measures of 2 notes each). The notes are labeled with 'R' and 'L' in pairs: R L R L R L R L R L R L R L R L.
- Staff 2 (Middle):** A sequence of eighth notes. The first system contains 16 notes (8 measures of 2 notes each), and the second system contains 16 notes (8 measures of 2 notes each). The notes are labeled with 'R' and 'L' in pairs: R R R L R R R L R R R L R R R L.
- Staff 3 (Bottom):** A sequence of eighth notes. The first system contains 16 notes (8 measures of 2 notes each), and the second system contains 16 notes (8 measures of 2 notes each). The notes are labeled with 'R' and 'L' in pairs: R L R L R L R L R L R L R L R L.

[illegible][illegible]

180

R LR R L R LR R L R LR R LR R L R LR R LR R L R LR

R LR R L R LR R L R LR R LR R L R LR R LR R L R LR

R LR R L R LR R L R LR R LR R L R LR R LR R L R LR

183

The musical score for Exercise 183 consists of three staves. The top staff contains a sequence of eighth-note patterns, each marked with an accent (>) and a letter pattern: R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L. The middle staff contains a sequence of eighth-note patterns, each marked with an accent (>) and a letter pattern: R R L R L R, R L R L R R L, R L R L R R L, R L R L R R L, R L R L R R L, R L R L R R L, R L R L R R L, R L R L R R L. The bottom staff contains a sequence of eighth-note patterns, each marked with an accent (>) and a letter pattern: LR, LR, LR, LR, LR, LR, LR, LR.

185

R L R L R L R L R L R L R L R L R L R L R L R L R L

R R L R L R R L R L R R L R R L

LR LR LR LR LR LR

187

R L R L R R R R L R L R R R L R L R R R L R L R

190

mp *f*
mp *f*
mp *f*

193

p
p
p

195

f
f
f

Feel the Sound in the Earth パート1

パート2



CD2

トラック12 パート1練習用

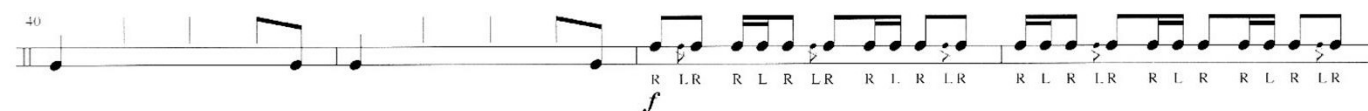
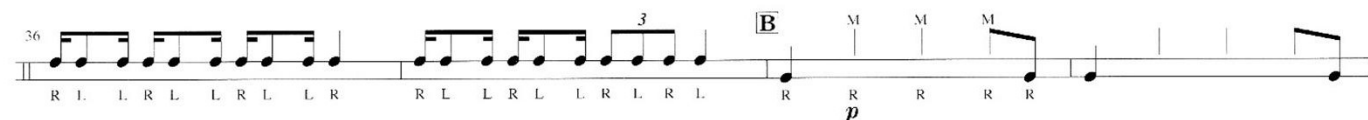
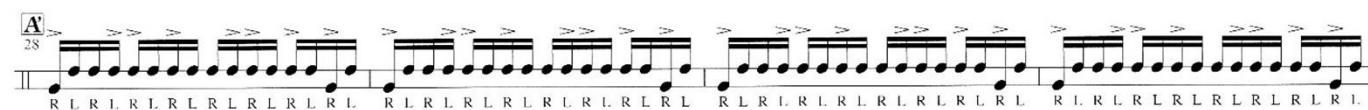
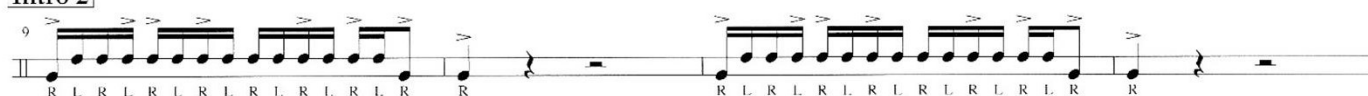
composed by Hiroshi Chu Okubo

♩ = 105~125

Intro 1



Intro 2



44 *mp* *f*

48 *mf* *f* *p*

53 *mf* *f*

58 *p*

63 *p* *ff* *p*

67 (voice) GA TU A A *f*

72

76 (voice) A A A A 3

81 **C**

87

93

99 **D** *mf* X4

This musical score is written on a single staff with a treble clef. It consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*mp*, *f*, *mf*, *p*, *ff*). There are also performance instructions such as '3' for triplets, 'M' for melisma, and 'X4' for a four-measure repeat. The score is divided into sections by letters: 'C' at measure 81 and 'D' at measure 99. Some measures contain vocalizations in parentheses, such as '(voice) GA TU A A' and '(voice) A A A A'. The bottom of the page shows the beginning of a new section, measure 99, which starts with a double bar line and a repeat sign.

[illegible]

[illegible]

Feel the Sound in the Earth パート2

パート1
パート3
CD2

トラック13 パート2練習用

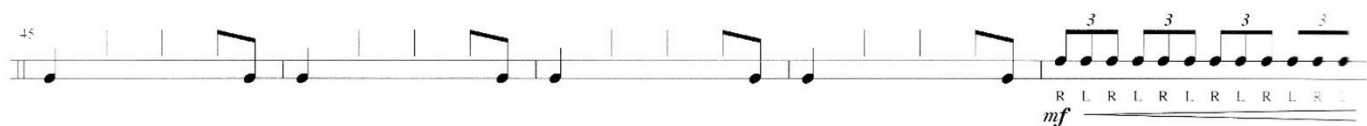
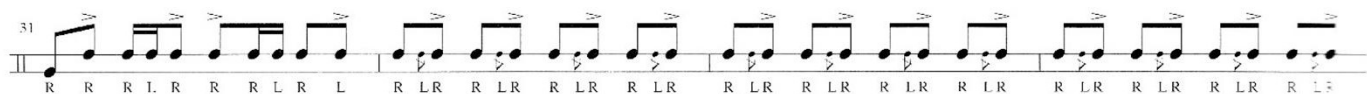
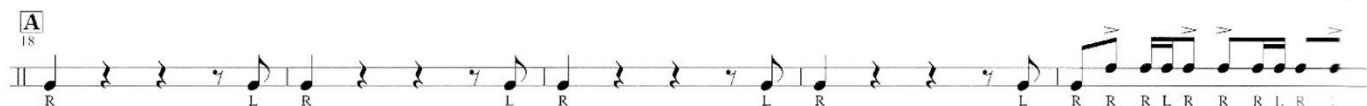
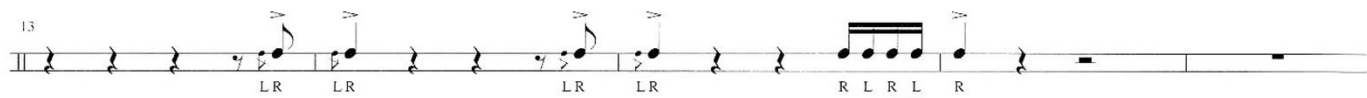
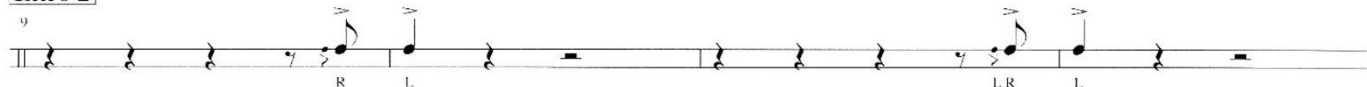
composed by Hiroshi Chu Okube

♩ = 105~125

Intro 1



Intro 2



50 *f*

54 *mf* *f*

58 *p*

62 *ff*

66 *p*

70 *f*

74

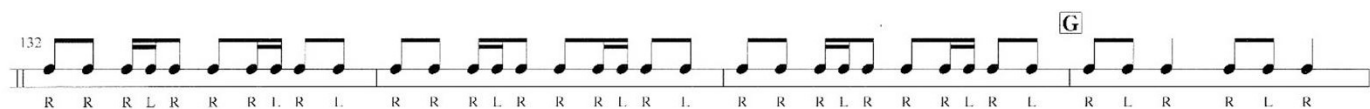
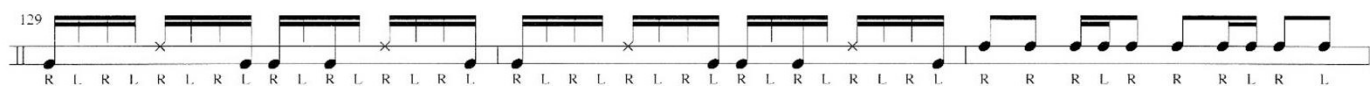
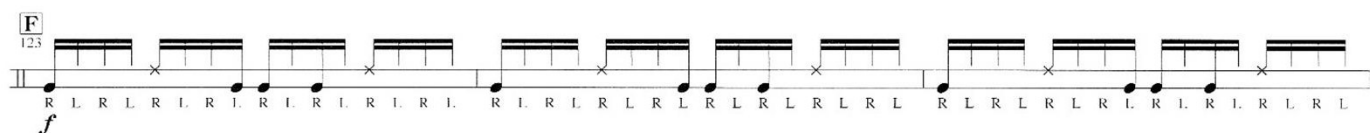
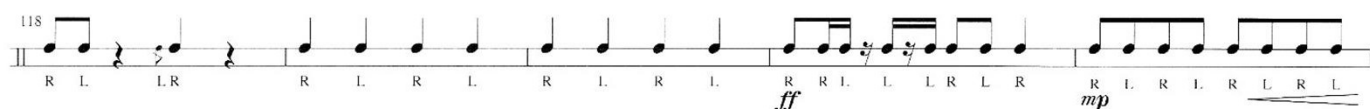
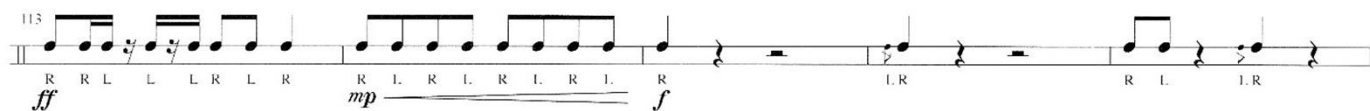
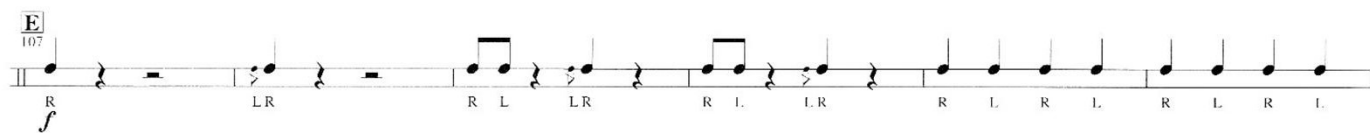
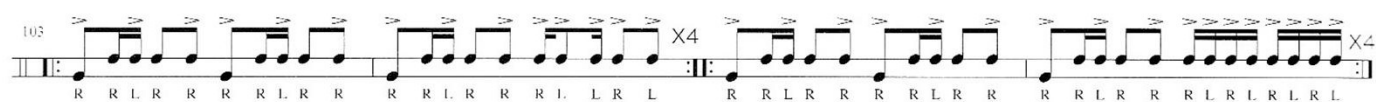
78 *C*

83

88

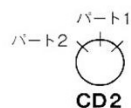
93

99 *D* *mf*



The image displays a page of musical notation for a rhythmic exercise, consisting of 12 staves. The notation is in a simplified, rhythmic style, focusing on the sequence of notes and rests rather than specific pitch values. The exercise is divided into sections labeled J, A, and 1, 2. The notation includes various rhythmic patterns, rests, and dynamic markings such as mp, f, and p. The exercise is divided into sections labeled J, A, and 1, 2. The notation includes various rhythmic patterns, rests, and dynamic markings such as mp, f, and p.

Feel the Sound in the Earth パート3

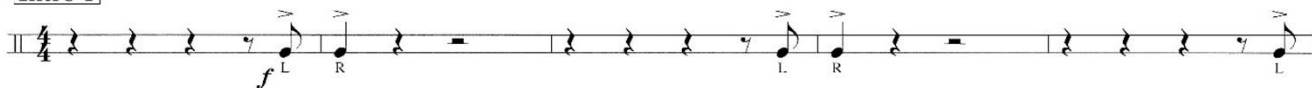


トラック 14 パート3練習用

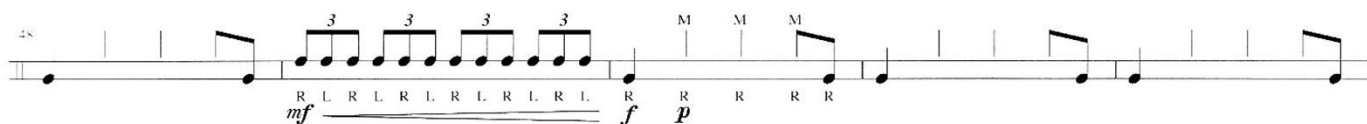
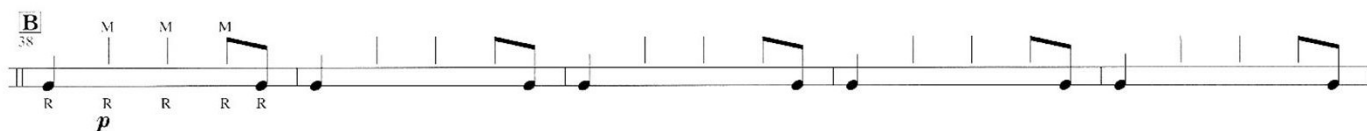
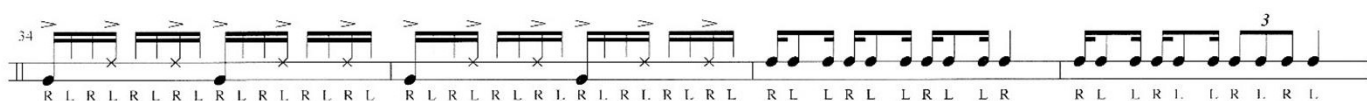
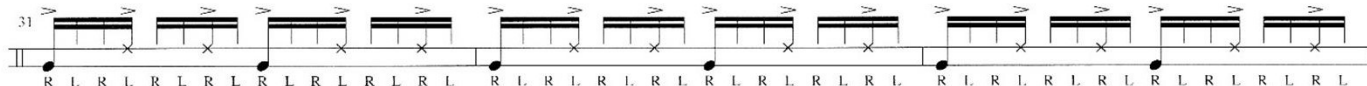
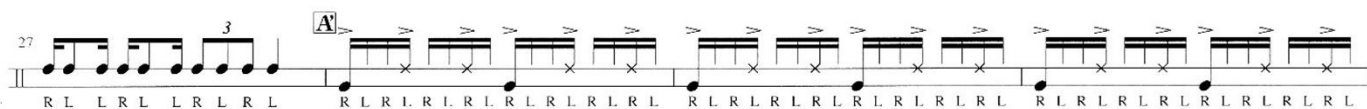
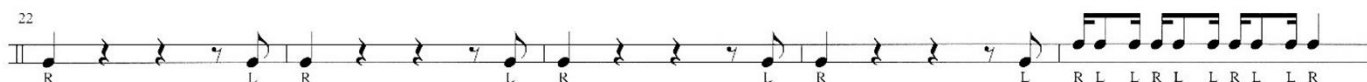
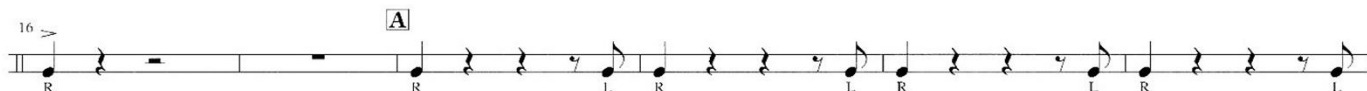
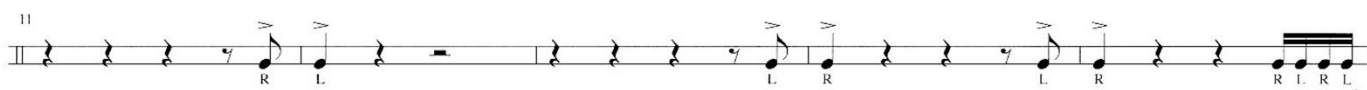
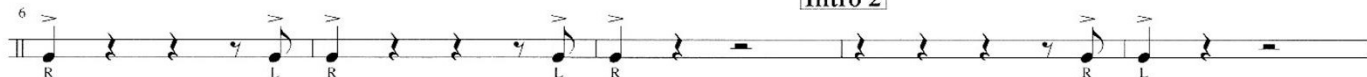
composed by Hiroshi Chu Okubo

♩ = 105~125

Intro 1



Intro 2



53 *mf* *f*

58 3

62 *p*

65 6 *ff* *p*

69 *f* **A**

73

76 3

80 **C**

86 3 3

92 3 3 3

98 **D** X4

103 X4 X4

The image displays a musical score for the song "The Rhythm of the Rain" by Mark Twain. The score is written for piano and guitar, with the piano part on the left and the guitar part on the right. The music is in 4/4 time and features a simple, rhythmic melody. The piano part is marked with dynamics such as *f*, *ff*, *mp*, and *p*. The guitar part is marked with dynamics such as *f*, *mp*, and *mf*. The score includes fingerings (R for right hand, L for left hand) and articulation marks (accents, slurs). The piece is divided into sections labeled E, F, G, H, and I. The piano part ends at measure 151, and the guitar part ends at measure 151.

This page contains ten staves of musical notation for a rhythmic exercise. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1 (Measures 152-157):** Features a continuous eighth-note pattern. Dynamics include *mp* and *f*. A section labeled **J** begins at measure 157.
- Staff 2 (Measures 161-165):** Continues the eighth-note pattern. Dynamics include *mp* and *f*. A section labeled **A** begins at measure 165.
- Staff 3 (Measures 169-172):** Features a pattern of eighth notes with accents. Dynamics include *mp* and *f*.
- Staff 4 (Measures 175-179):** Features a pattern of eighth notes with accents. Dynamics include *mp* and *f*. A section labeled **1.** begins at measure 175, and a section labeled **2.** begins at measure 179.
- Staff 5 (Measures 183-187):** Features a pattern of eighth notes with accents. Dynamics include *mp* and *f*.
- Staff 6 (Measures 191-195):** Features a pattern of eighth notes with accents. Dynamics include *mp* and *f*.